

I took my harp to a party

Noel Gay & Desmond Carter

A $\text{♩} = 140$
12 **B** F Verse C⁷ F C⁷ F B^b D⁷

1. Christ - mas is com-ing Christ-mas is com-ing Christ-mas is com-ing a - gain_____ But

21 Gm D Gm D Gm C⁷ A⁷/E

that ne-ver thrills me, The thought of it chills me, I tell you it fills me with pain._____ It makes me re-

30 A⁷ Dm D Gm D Gm Am

mem-ber A Christ-mas gone by When I was ex-treme-ly up - set_____ A night in De -

38 E Am Dm G C

cem - ber an eve - ning that I would ve - ry much ra - ther for - get_____ For

45 **C** Refrain F D^o/G[#] Gm Gm Gm/D

I took my harp to a par-ty But no-bo-dy asked me to play The oth-ers were jol-ly and

55 C C⁷ C⁷/E C⁷ F F⁷ B^b

hear-ty But I was-n't feel-in so gay_____ They might have said "play us a tune we can sing" But I felt so a-shamed at not strik-ing a note that

65 D G C⁷ F

some-how I don't think they no-ticed the thing I took my harp to a par - ty But I tried to hide the thing un - der my coat

73 B^b B^b+ Gm C⁷ F

no - bo - dy asked me to play So I took the darn thing a - way They

81 2. Fine

molto rit.

83 **D** **F** *Chant* **Bb** **F** **Bb** **F** **Bb** **F**

BB asked Miss - us Mor - gan to play her mouth or - gan and some - bo - dy else did a dance They
sang Home Sweet Home and the Banks of Loch Lo - mond then All the King's Hor - ses, then Trees While

Rec.

91 **Gm/D** **D7** **Gm/D** **D7** **Gm/D** **D7** **Gm**

BB let Miss - us Car - ter per form a son - a - ta But I wasn't giv - en a chance A
ne - phews and nie - ces kept play - ing their pie - ces And spread - ing their jam on the keys A

Rec.

99 **Am** **Dm** **Am** **Dm/F** **Am** **Dm** **Am**

BB north coun - try per - son called San - dy Mc - Pher - son played bag - pipes and took off his coat While
daugh - ter called Le - na played her con - cer - ti - na we all played ri - d - cu - lous games Till

Rec.

Conc. *(Conc. 2nd verse only)*

107 **D** **G** **Am** **A7** **Dm** **G** **C**

1.
E7
back to D

2.
C
back to C

BB both the Miss Faw - cetts burst out of their cor - sets In try - ing to take a top note They For
old Mis - ter Dyer set his whis - kers on fire And a fire en - gine played on the flames

Rec.